WBAI Folio

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WBAI-FM 99.5 mc

August 6 — August 19, 1962

Subscriber's Program Folio

PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, AUGUST 6
Pippy Longstocking by Asti Lindgren (Viking), read by Bette MacDonald.
The Sahara — BBC geography.
More Songs to Grow on — Alan Mills.

TUESDAY, AUGUST 7
"The Travels of Babar" by M. deBrunhoff, read by Fredi Dundee.
Singposts to the Bottom of the Sea, written by Janet Nickelsburg, read by Arlene Sagan
"Jimmy's Canoe Trip" — another King Jimmy story by Edith Spacil Gilmore, read by Helen Dayton.
The Polka from "Schwanda" by Jaromir Weinberger.

WEDNESDAY, AUGUST 8
Tales from the East — Chrystabel Weerasinghe.
The Little Prince by Antoine St. Exupery, Part One.
The Sudan — more BBC geography.

THURSDAY, AUGUST 9
The Little Prince — Part Two.
"The River Bandit" — Parts One and Two (BBC).

FRIDAY, AUGUST 10
"The River Bandit" — conclusion
Sleep Time Songs and Stories
Jan Dawson reads **One Day in Elizabethan England,** a book by E. T. Kirtland, illustrated by Jerome Snyder (Harcourt).

SATURDAY, AUGUST 11 9:30 — 10:30 a.m.
Millie Weitz reads A. A. Milne
"A Good Turn" and "The Birds' " read by Fredi Dundee
"The Elephant's Child" — Boris Karloff reads Kipling.
Sing Along in Greek.

MONDAY, AUGUST 13
The Rose and the Ring — a "holiday pantomine" by William Makepeace Thackeray (1811-1863), read by Jan Dawson. Part One.
Frances Barry reads "Raoul the Owl" by J. Williams.
Ring Games from Alabama.

TUESDAY, AUGUST 14
The Rose and the Ring — Part Two.
Judy Levy reads.
Everybody Sing!

WEDNESDAY, AUGUST 15
Tales from the East — Chrystabel Weerasinghe.
The Rose and the Ring — Part Three.
African stories told by Hugh Tracy.
Jamaican Songs and Games.

THURSDAY, AUGUST 16
The Rose and the Ring — Part Four.
A Signpost to the Fruits of the Land.
"Jimmy and the Frightful Cave Adventure" — more King Jimmy.
Alec Templeton sings and plays Mother Goose.

FRIDAY, AUGUST 17
The Rose and the Ring — Part Five. To be concluded next week.
"Fiesta" — written and read by Fredi Dundee.
Faster than Sound (BBC)
Spanish for Children

SATURDAY, AUGUST 18 9:30 — 10:30 a.m.
Dr. Seuss stories read by Millie Weitz.
"The Happy Prince," written by Oscar Wilde.
Poems about Jonathan Bing.
The Toshiba Singing Angels.

— ADVERTISEMENT —

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, Music Director

TEN TUESDAY EVENING CONCERTS

Philharmonic Hall, Lincoln Center for the Performing Arts, 8:30 P.M.

REMAINING SEASON TICKETS

$46 & $44 (Orchestra)

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$42 (First Terrace-Sides)

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Special Events:
HANDEL: "MESSIAH" (SINGING CITY CHOIRS)

BACH: "EASTER ORATORIO" AND BEETHOVEN: "MOUNT OF OLIVES" (TEMPLE UNIVERSITY CHOIRS)

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PROGRAM FOLIO
AUG. 6 - AUG. 19

VOL. 3, NO. 16, 1962. Every 2 weeks, to listener-subscribers only. Boxed highlights indicate some unusual programs, but subscribers are advised to check off their own selections. Records: 'm' approx. minutes playing time '*' new recording.

':' (before a title): daily, weekly or bi-weekly program title (generally at same time and days, subject to change).
'=' (before a date): past or future date of a duplicate broadcast to accommodate both daytime and evening listeners.

MONDAY, August 6

7:00 ROBERT CASADESUS RECITAL The Bach Italian Concerto and the Schumann Symphonic Etudes played by the pianist and his own Sextuor for Piano and Winds = **AUG.** 8, 5:45 PM

8:00: OPINION Marshall Windmiller, Editor, **The Liberal Democrat.** = Aug. 3

8:15 :SING ME A SONG OF SOCIAL SIGNIFICANCE = Aug. 5

8:30 TWO BACH CANTATAS The cantatas Nos. 39 and 146 — See **AUG. 8,** 9:45 p.m.

9:45 GRACE PALEY READS "The Used-Boy Raisers" and "A Subject of Childhood," two stories from **The Little Disturbances of Man** (Doubleday and Meridian) are read by the author. = **AUG. 7**

10:10 THE CONTINUING CONCERN A program dealing with Negro-White relationships in America. In this program, the Montgomery bus boycott is surveyed and you hear, among other things, the voices of Ronny Moore of CORE and Martin Luther King = Aug. 2

11:30 HENRI BARROUD'S LE MYSTERE DES SAINTS INNOCENTS = AUG. 7, 9:30 p.m.

12:30 THE BERLINER ENSEMBLE THEATRE In another discussion of Brecht's technique, Eric Bentley interviews Carl Weber. Mr. Weber worked with Brecht and was a director at the Berliner Ensemble Theatre until August, 1961. = **AUG. 9**

12:55 MISCELLANY

1:00 THE LIVING SHAKESPEARE Beginning a series of lunchtime programs each weekday in this Folio at 1:00 p.m. Today, Margaret Webster on Shakespeare in His Day.

1:15 MAHLER CYCLE IX = Aug. 4
Symphony No. 8 in E flat ("Symphony of a Thousand") (London Symph and Chorus/ Horenstein)

3:00 FROM THE CENTER: Tangents of Technology
Aldous Huxley at the Conference on the Technological Order sponsored by the Board of Editors of the Encyclopaedia Britannica and the Center for the Study of Democratic Institutions in Santa Barbara. = Aug. 1

4:00 THE GEORGICS OF VIRGIL Translated and read by C. Day Lewis = Aug. 5

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 2

5:45 MUSIC FOR ORGAN BY BUXTEHUDE
*Performed by Walter Kraft on the organ of the Marienkirche, Lübeck, where the composer was organist; from Vox VBX 27 = **AUG. 7**
Prelude and Fugue in e; Prelude and Fugue in g; Prelude and Fugue in F; Fugue in B flat; Prelude, Fugue and Ciaccona in C; "Ach, Herr, mich armen Sünder," "Christ unser Herr zum Jordan kam," Prelude and Fugue in e.

6:45 :NEWS WBAI news staff

7:00 :OPINION M. S. Arnoni, editor, **Minority of One.** = **AUG. 7**

7:15 FANS FOR THE BULLS Michel Leiris' body of poems on the ritual of the bullfight in an original translation from the French by Emile Snyder. Jack Hirschman reads the poetry; David Ossman reads the descriptive narration; Sabicas plays the guitar. = **AUG. 12**

7:50 LAMENT FOR THE DEATH OF A BULLFIGHTER Lorca's poem read for the BBC by Stephen Murray, with electronic music by Roberto Gerhard who introduces the program.

8:20 STRING QUARTETS = AUG. 7
NICOLAS D'ALAYRAC String Quartet, Op. 7, No. 3, in D (Loewenguth Qt) (Arc 3149) 10m
BARTOK String Quartet No. 5 (1934) (Juilliard Qt) (Col 4280) 30m
BRAHMS String Quartet in c, Op. 51, No. 1 (Amadeus Qt) (DGG 18614) 30m

9:35 MISCELLANY

9:45 :MUSIC FORUM A discussion of contemporary Turkish music by Turkish critic and composer Ilhan K. Mimaroglu. With musical examples. = **AUG. 9**

11:00 :MUSIC OF THE WORLD'S PEOPLES Henry Cowell = **AUG. 12**

11:30 :NEWS, COMMENTARY Edward P. Morgan

11:45 :WBAI NEWS SPECIALS = AUG. 7

TUESDAY, August 7

7:00 MUSIC FOR ORGAN BY BUXTEHUDE: *preludes, chorale preludes and fugues = Aug. 6, 5:45 p.m.

8:00 :OPINION M. S. Arnoni. = Aug. 6

8:15 :WBAI NEWS SPECIALS = Aug. 6

8:30 STRING QUARTETS = Aug. 6, 8:30 p.m.

9:45 WASHINGTON SQUARE Continuing with the serialized reading of Henry James' novel, prepared for Pacifica by Charles Levy and Virginia Maynard. Today, Part Seven.

10:45 MAHLER CYCLE X = Aug. 5
Das Lied von der Erde

12:45 ANNOUNCER'S CHOICE

1:00 THE LIVING SHAKESPEARE Margaret Webstre on Shakespeare in Our Day (BBC)

1:15 EARL ROBINSON The composer of "Ballad for Americans" and "The Lonesome Train" talks with Art Wadsworth about his work, his family, and his future plans. = **AUG. 16**

1:40 SANDHOG A folk opera by Earl Robinson and Waldo Salt. The LP jacket says "In this recording, Robinson sings and plays the piano, while Salt adds narration and dialogue. All the music is here." A composer's run-through became a dramatic recreation instead. (Vanguard) = **AUG. 16**

2:35 PUNTA del ESTE — TWO VIEWS At the Oregon State University conference on Latin America in Revolution, Senator Wayne Morse reads an official report as a delegate to the Punta del Este Conference, with some meaningful disgressions of his own. Following this, Professor Ronald Hilton of Stanford University makes some brief and telling criticisms of the report. Senator Morse then offers a sur-rebuttal. If time permits, there will be a brief intermission before Hilton's comments. = Aug. 5

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 2

5:45 :THE FILM ART Gideon Bachmann talks with Joseph Losey in Venice = Aug. 5

6:15 :GOLDEN VOICES Anthony Boucher presents the first of three programs devoted to soprano Alma Gluck (1884-1938) = **AUG. 10**

6:45 :NEWS WBAI news staff

7:00 :OPINION Curtis Crawford, minister and writer. = **AUG. 8**

7:15 THE GOON SHOW They're at it again. Sorry, but no synopsis of this episode seems possible. If the title helps, it's "The Last Smoking Seagoon."

7:45 :CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller = **AUG. 10**

8:45 ETHICAL RESPONSIBILITY OF THE SCIENTIST Sir Robert Watson Watt, Fellow of the Royal Society, disputes the assumption that science is ethically neutral, at the First National Congress of Scientists on Survival held last month in New York. The proceedings of the Congress were recorded by WBAI, including this and the following program. Others will appear in subsequent weeks, generally on Tuesday evenings. = **AUG. 17**

9:05 PROSPECTS FOR SURVIVAL Hudson Hoagland, President of the American Society of Arts and Sciences, discusses the danger of considering world affairs today in terms of tribal loyalties, group hates, and nationalism. = **AUG. 9**

9:30 HENRI BARRAUD'S LE MYSTERE DES SAINTS INNOCENTS The French composer's oratorio with soloists, choirs of the French radio, and the Paris Opera Orchestra under Charles Bruck; from Vega C 30 A 174 = Aug. 6

10:30 GRACE PALEY READS = Aug. 6

11:00 :THEODORE BIKEL AT HOME The actor-folksinger entertains.

11:30 :NEWS, COMMENTARY Edward P. Morgan

11:45 :WBAI NEWS SPECIALS = **AUG. 8**

12:00 NOTHING The engineers are at their monthly Tuesday midnight tinkering with our poor, old transmitter.

WEDNESDAY, August 8

7:00 ORCHESTRAL CONCERT Mozart's Symphony No. 24, the Bloch Four Episodes and the Lalo Symphony in g = **AUG. 9,** 5:45 p.m.

8:00 :OPINION Curtis Crawford. = Aug. 7

8:15 :WBAI NEWS SPECIALS = Aug. 7

8:30 ORCHESTRAL CONCERT = AUG. 10, 8:50 p.m.

9:45 WASHINGTON SQUARE Part Eight

10:45 A CONTEMPORARY ITALIAN DOUBLE BILL = AUG. 12

1:00 THE LIVING SHAKESPEARE Leslie Hotson on The Man from Stratford

1:15 GROUP THERAPY WITH COLLEGE STUDENTS The first of three discussions at this hour, today through Friday, recorded at the Fifth annual conference of the Golden Gate Group Psychotherapy Society in San Francisco. Samuel Slipp, M.D., describes the problems and personal growth of a specific group of college students through the use of this therapy. = **AUG. 14**

1:40 Ponchielli's LA GIOCONDA The classic potboiler has reached WBAI. The libretto by Arrigo Boito, with Milanov, Di Stefano, Warren and Elias and the Orchestra and Chorus of the Accademia di Santa Cecilia of Rome under the direction of Fernando Previtale. = **AUG .5**

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 2

5:45 ROBERT CASADESUS RECITAL = Aug. 6
BACH Italian Concerto
(Casadesus) (Col 5446) 12m
SCHUMANN Symphonic Etudes
(Casadesus) (Col 5642) 21m
CASADESUS Sextuor, Op. 58, in E for Piano and Winds (Casadesus, Ens) (Col 5448) 18m

6:45 :NEWS WBAI news staff

7:00 :OPINION To be announced.

7:15 :REPORT TO THE SUBSCRIBER Station Manager Mel Most

7:30 BOOK REPORT John Leonard reviews **Down Here on a Visit** by Christopher Isherwood (Simon and Schuster) and **Turn of the Wheel** by Roger Vailland (Knopf).

7:45 :THE WORLD OF MUSICAL COMEDY Stanley Green devotes the program to bygone stars of the musical theatre: Christie MacDonald, Harry Fox, Carolyn Thomson, Evelyn Herbert, and Edith Day. = **AUG. 13**

8:45 THE VINDICATION OF REALITIES Dr. Michael Polanyi, British chemist and philosopher, postulates the existence of various levels of reality and develops his thesis with frequent references to the physical sciences and philosophical thought. The third in the series of lectures entitled "History and Hope: An Analysis of Our Age." = **AUG. 13**

9:35 TWO BACH CANTATAS = Aug. 6
Cantata No. 39, "Brich dem Hungrigen dein Brot" (soloists, Berlin chorus, Berlin Phil/Lehman) (Arc 3066) 25m
Cantata No. 146, "Wir müssen durch viel Trübsal" (soloists, chorus, Vienna Opera Orch/Prohaska) (Van BG 525) 42m

10:50 A TALK WITH BRIAN GLANVILLE WBAI's Elizabeth Pollet interviews the young English novelist, whose **Diamond** will be published this fall by Farrar, Straus and Cudahy. Mr. Glanville is a sports columnist for the London Sunday Times, and literary advisor to Bodly Head, an English publishing house. = **AUG. 10**

11:30 :NEWS, COMMENTARY Edward P. Morgan

11:45 :WBAI NEWS SPECIALS = **AUG. 9**

12:00 :JAZZ ARCHIVES Phil Elwood

12:30 FOLK SONG COLLECTORS The second of three programs with Frank and Anne Warner,

interviewed by Bill Faier, and followed by a concert of the songs from recordings by Frank Warner referred to in the interview. This program deals with Sue Thomas, Tink Tillet and Joseph Henry Johnson, all from the Carolina Coast. = **AUG. 10**

1:15 :BOOKS Kenneth Rexroth

1:45 :PHILOSOPHY EAST AND WEST Alan Watts

2:15 :LATE GOTHIC

THURSDAY, August 9

7:00 ELIZABETHAN MUSIC = **AUG. 11**

8:00 :OPINION To be announced.

8:15 :WBAI NEWS SPECIALS = Aug. 8

8:30 MOZART CONCERTOS The Horn Concerto No. 3 with Dennis Brain, the Violin Concerto No. 21 played in a new recording by Rosina Lhevinne = **AUG. 11**, 6 p.m.

9:45 WASHINGTON SQUARE Concluding the novel by Henry James, read for Pacifica by Chuck Levy and Virginia Maynard

10:45 MUSIC FORUM Turkish critic and composer Ilhan K. Mimaroglu = Aug. 6

12:00 FROM THE CENTER War historian Walter Millis is interviewed about the theory of a warless world by John Sogley, former editor of **Commonweal** and staff director of the American Character Study for the Center of Democratic Institutions. Produced for Pacifica by Florence Mischel = **AUG. 15**

1:00 THE LIVING SHAKESPEARE Michael MacOwan on Shakespeare's Theatre

1:15 GROUP THERAPY AS A SOCIAL INSTITUTION In the second program from the Conference of the Golden Gate Group Psychotherapy Society, Dr. Eric Berne comments on the assumptions, right or wrong, on which group therapy may be based. = **AUG. 14**

1:45 THE ANTIC MUSE Lew Merkelson with selections from this book of parody, satire, and burlesque of American writers, past and present (Grove). = **AUG. 10**

1:55 CONCERT OF RUSSIAN MUSIC = **AUG. 10**
FIKRET AMIROV Azerbaijan Mugam: Shur (USSR State Orch/Anosov) (CE 6) 6m
RHEINHOLD GLIERE Triumphal Overture; Symphony 1 in E flat, Op. 8 (USSR State Radio Orch/Gauk, Gliere) (Heritage 1205) 6m, 38m
ALEXEI ANDREYEVICH MURAVLEV "Azov Mountain," Symphonic Poem, Op. 10 (USSR State Radio Orch/Gorchakov) (Heritage 1205)

3:10 RADIATION HAZARD AND PUBLIC HEALTH Dr. John M. Heslep, acting chief of the Bureau of Radiological Health of the Department of Public Health, State of California, is interviewed by Elsa Knight Thompson on the fallout problem and the role of his department in solving it.

4:00 DADDY, DO I DARE TO EAT A PEACH? T. S. Eliot reads poetry to jazz, with Fats Domino, Felix Mendelssohn, Duke Ellington and Jimmy Yancey. Produced for Pacifica radio by John Leonard without authorization from the poet. = **AUG. 13**

4:20 PROSPECTS FOR SURVIVAL = Aug. 7

4:45 :PROGRAMS FOR YOUNG PEOPLE = Page 2

5:45 ORCHESTRAL CONCERT = Aug. 8
MOZART Symphony No. 24 in B flat, K. 182 (London Orch/Leinsdorf) (West 18756) 10m
BLOCH Four Episodes for piano, winds & strings (Masselos, orch/Solomon) (MGM 3246) 14m
LALO Symphony in g (French Radio Orch/Beecham) (Cap 7237) 28m

6:45 :NEWS WBAI news staff

7:00 :OPINION Louis Lomax, author **The Negro Revolt** (Harper). = **AUG. 10**

7:15 THE BERLINER ENSEMBLE = Aug. 6

7:40 FRENCH BAROQUE MUSIC Performed by the Chorale des Jeunesses Musicales de France with soloists and orchestra under the direction of Louis Martini; from Pathe 270 = **AUG. 10**
ANDRE CAMPRA Psalm 53
MARC-ANTOINE CHARPENTIER Lamentations pour les obsèques de la Reine Marie-Thérèse

8:45 CRIME IN SAN FRANCISCO Dr. Ralph Lane, Chairman of the Department of Social Welfare at the University of San Francisco, speaking before the Council for Civil Unity. = July 28

9:15 GUARDIANS OF OUR PEACE: The Training and Functioning of the Police Force Judge Irving B. Zeichner, New Jersey municipal court judge, moderates a discussion on the training of police as well as their function in the community. Participating are Captain Joseph Preiss of the New York City Police Force; Captain John M. Buffin of the New Jersey State Police; and Lee Lawder, editor of **Law and Order,** a legal journal. The discussion touches on such diverse subjects as the legal use of the lie detector; the most pleasant way of serving a summons; the public's opposition (on grounds of bad sportsmanship) to the use of radar in catching speeders; charges of police brutality. Produced by Susan Walter

10:00 FLANDERS FESTIVAL II A concert of Belgian Chamber Orchestra under Claudie Chevallier with Consuelo Rubio as soprano soloist; given in the Throne Room at the Town Hall of Ghent. = **AUG. 10**
COUPERIN Portions of the Concerts Royaux
PERGOLESI Stizoso, mio stizoso from La Serva Padrona
VIVALDI Piango, gemo, sospiro
SCARLATTI Le Violette
PURCELL Death of Dido from Dido and Aeneas
LULLY Ballet music form Le Bourgeois Gentilhomme
HANDEL Piangero la sorte mia from Giulio Cesare; Alma mia from Floridante; So Shall the Lute and Harp from Judas Maccabeus
LULLY Suite from Les Amants Magnifiques

11:30 :NEWS, COMMENTARY Edward P. Morgan

11:45 :WBAI NEWS SPECIALS = **AUG. 10**

12:00 :THE MODERN JAZZ SCENE Phil Elwood

12:30 :PARIS SPOTLIGHT

1:00 ZELLER'S DER VOGELHAENDLER Late night repeat of this delightfully brainless bit of Viennese pastry. = Aug. 4

2:15 :LATE GOTHIC

FRIDAY, August 10

7:00 FRENCH BAROQUE MUSIC = Aug. 9

8:00 :OPINION Louis Lomax. = Aug. 9

8:15 :WBAI NEWS SPECIALS = Aug. 9

8:30 CONCERT OF RUSSIAN MUSIC = Aug. 10

9:45 AMON HENNESSY AMONG THE MORMONS KPFA's Elsa Knight Thompson interviews pacificist and anarchist Amon Hennessy

10:15 "THE MAN WHO CAME BACK" Isaac Bashevis Singer reads one of his stories from **The Spinoza of Market Street** (Farrar, Straus and Cudahy). = **AUG. 19**

10:45 **MISCELLANY**

11:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller = Aug. 7

12:00 **GAMES A LA MODE** Lore Groszmann Segal reads her story, which first appeared in **Commentary.** = **AUG. 17**

12:30 **:GOLDEN VOICES** Anthony Boucher = Aug. 7

1:00 **THE LIVING SHAKESPEARE** J. Dover Wilson on Editing the Texts

1:15 **GROUP PSYCHOTHERAPY WITH FATHER AND SON AS CO-THERAPISTS: SOME DYNAMIC CONSIDERATIONS** Joseph C. Solomon, M.D. of San Francisco in the third and last talk recorded at the Golden Gate Group Psychotherapy Society conference held recently in San Francisco = **AUG. 14**

1:35 **A TALK WITH BRIAN GLANVILLE** = Aug. 8

2:15 **POEMS: STEPHEN STEPANCHEV** An Associate Professor of English at Queens College and the author of **Three Priests in April,** Stephen Stepanchev's poems have appeared in **Poetry, The Nation** and **Saturday Review.** = **AUG. 18**

2:45 **FLANDERS FESTIVAL II** = Aug. 9

4:15 **MY WORD!** The BBC panel game

5:45 **FOLK SONG COLLECTORS II** Anne and Frank Warner interviewed by Bill Faier . . . with musical examples. = Aug. 8

6:30 **FOLK MUSIC MISCELLANY**

6:45 **:NEWS** WBAI news staff

7:00 **:OPINION** Irwin Edelman, writer and pamphleteer. = **AUG. 13**

7:15 **THE GOON SHOW** The dregs of our last shipment from the BBC. For a shortened version of this program, please read **A Christmas Carol** by Charles Dickens, and you won't find much resemblance.

7:45 **THE JOHN BIRCH SOCIETY'S IMPACT ON THE REPUBLICAN PARTY** Brooks Walker, ordained Unitarian-Universalist minister and California Congressman John Rousselot, Birch Society member and a Republican, discuss the Society and the GOP. Moderated by James Wilcox = **AUG. 11**

8:50 **ORCHESTRAL CONCERT** = Aug. 8
GRIFFES "Clouds," Op. 7, No. 4; "Bacchanale," Op. 6, No. 3 (Eastman-Rochester/Hanson) (Merc 50085) 4m, 4m
BARBER Symphony No. 1 in One Movement, Op. 9 (Eastman-Rochester/Hanson) (Merc 50148) 19m
VIRGIL THOMSON Three Pictures for Orchestra (Phila Orch/Thomson) (Col 4919) 20m
BARTOK Suite from "The Miraculous Mandarin" (Chic Symph/Dorati) (Merc 50151) 18m

9:55 **THE THEME OF VIOLENCE IN WESTERN POLITICAL THOUGHT** Sheldon S. Wolin, Ph.D., of the Political Science Department of the University of California speaks on attitudes toward violence in Western culture since the Greeks. = **AUG. 14**

10:35 **THE PERSONAL DEFENSE OF RAOUL SALAN** The OAS Commander's answers to the charges made against him by the French Government, as printed for the first time in entirety in **Today in France,** Vol. 2, No. 6. Read by Norman Belkin = **AUG. 13**

11:15 **THE ANTIC MUSE** Lew Merkelson with more from the book of parody, burlesque and satire on American writers. = Aug. 9

11:30 **:NEWS, COMMENTARY** Edward P. Morgan

11:45 **:WBAI NEWS SPECIALS** = **AUG. 11**

12:00 **:JAZZ REVIEW** Phil Elwood

1:30 **TWO BBC SHORT STORIES** "The Gleam of His Wing" by Eric Lambert, and "The Doctor's Word" by R. K. Narayan.

2:00 **ESCAPE!** Anthony Boucher reviews books of mystery and science-fiction

2:15 **:LATE GOTHIC**

SATURDAY, August 11

7:00 **WOODWINDS** the Dvorak Serenade in d, Op. 44, and the Beethoven Octet in E flat, Op. 103 = **AUG. 15,** 8:15 p.m.

7:50 **MUSIC IN NEW YORK,** 1961-62 Eric Salzman discusses Leon Kirchner's Double Concerto for violin and 'cello as well as improvisations and compositions by Lukas Foss; the third program in this repeat survey series.

9:30 **:PROGRAMS FOR YOUNG PEOPLE** Page 2

10:30 **:PHILOSOPHY EAST AND WEST** Alan Watts

11:00 **:THE AUTOBIOGRAPHY OF KENNETH REXROTH** The ego forges on.

11:30 **ELIZABETHAN MUSIC:** a program of instrumental and vocal works by Byrd, Allison, Dowland, Gibbons, Morley and others performed by a consort of viols, recorders, lute, cittern, virginals and a group of singers consisting of Helen Boatwright, Mack Harrell, Charlene Peterson, Aksel Schiotz, and Margaret Tobias; the whole under the direction of Sydney Beck (Col 5627) = Aug. 9

12:30 **:WBAI NEWS SPECIALS** = Aug. 10

12:45 **THE JOHN BIRCH SOCIETY'S IMPACT ON THE REPUBLICAN PARTY** = Aug. 10

1:40 **DADDY, DO I DARE TO EAT A PEACH?** T. S. Eliot reads poetry to jazz = Aug. 9

2:00 **:JAZZ** Les Davis

4:30 **:THE LAST MINUTE** Reserved for late arrivals of immediacy.

5:30 **:REPORT ON MEDICINE** Alden Whitman and Dr. J. Lewis Blass, D.D.S., of the N.Y.U. School of Dentistry talk about keeping teeth healthy. = **AUG. 15**

6:00 **MOZART CONCERTOS** = Aug. 9
Horn Concerto in E flat, K. 447 (Brain, Philharmonia/Von Karjan) (Ang 35092) 16m
Violin Concerto No. 3 in G, K. 216 (Stern, Orch/Stern) (Col 5248) 24m
*Piano Concerto No. 21 in C, K. 467 (Lhevinne, Juilliard Orch/Morel) (Col 5582) 28m

7:10 **TELEVISION — ARE WE BEING ANAESTHETIZED?** Nathan Maccoby, Professor of Mass Communications at Stanford and Thomas F. Mullahey, Director of Public Affairs at KRON-TV in San Francisco are the speakers. The moderator is Thomas Parkinson of the University of California English Department. = **AUG. 14**

8:05 **MAHLER CYCLE XI** The Symphony No. 9 in D under Bruno Walter; this program will also include the rehearsal recording with Walter. = **AUG. 13**

10:10 **MEETING FOR LIFE** Mrs. Anne Sachar, Reverend Richard Niebanck of Christ Church, Rabbi R. A. Soloff of East End Temple, Reverend Ross Eaton of Calgary Episcopal Church, and Mrs. Margot Davis discuss an open air, inter-denomitional neighborhood meeting for peace which they organized recently. Their discussion is intercut with the speech given at the meeting by Stewart Meacham, Peace and Education Secretary of the American Friends Service Committee. = **AUG. 15**

11:30 :TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's, and '40's. Blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 :THE MIDNIGHT SPECIAL Don't you hear that whistle down the line? It's Billy Faier (and friends) until 2:30.

SUNDAY, August 12

8:00 TWO HAYDN SYMPHONIES = AUG. 17

8:45 MUSIC IN NEW YORK 1961-62 The first of two programs by Judith Robison, critic of the New York Herald Tribune, reviewing performances of baroque and renaissance music.

10:15 :REPORT TO THE SUBSCRIBER Station Manager Mel Most.

10:35 :MUSIC OF THE WORLD'S PEOPLES Henry Cowell. = Aug. 6

11:05 THE NEW BLACK I This symposium, recorded on the Lower East Side, presents a militant group of Negro educators, artists and writers known as "On Guard." Presented in two parts, the first deals with the philosophy of "Black Nationalism." Members of "On Guard" are Thomas Dent, Brenda Walcott, Nora Hicks, with Archie Shepp as moderator. Other speakers are Arthur Knight, Alva Buxenbaum, Seymour Krim, Jeanne Walton, Jacqueline English and Rosheed Story.

12:05 FANS FOR THE BULLS = Aug. 6

12:40 THE NEW BLACK II Part two of the symposium which discusses the philosophy of "Black Nationalism." This discussion revolves around self defense and non-violence. Produced by Mort Perry.

1:20 A CONTEMPORARY ITALIAN DOUBLE BILL Pizzetti's setting of T. S. Eliot's "Murder in the Cathedral" preceded by Mario Peragallo's setting of Moravia's "Una Gita in Compagna ("A Ride in the Country"). The Pizzetti is performed by a cast headed by Nicola Rossi-Lemeni as Becket; the chorus and orchestra of Turin Radio conducted by the composer. The Peragallo is performed by soloists with the orchestra and chorus of Milan Radio under Bruno Bartoletti. = Aug. 8

3:40 :THE FILM ART Gideon Bachmann talks with Curtis Harrington in Venice. = **AUG. 14**

4:10 NEW YORK PLACES AND PLEASURES Kate Simon, author of a newly-revised guide book to the City (Meridian) discusses neighborhoods, museums, shops, restaurants, bargains, and attitudes, with Donn Bruce. = **AUG. 15**

4:40 SOUNDS OF NEW YORK Tony Schwartz with recorded noises of the metropolis. = **AUG. 15**

4:55 A PLACE TO LIVE A documentary study of an alternate plan to city re-development, initiated and carried to City Hall by the people of the Cooper Square Area of New York City. The program by Marjory Kornblüt and Chris Koch. = **AUG. 16**

5:55 HOUSING AND RELOCATION Jane Benedict, chairman of the Metropolitan Council on Housing, discussing housing problems and relocation in New York City. = **AUG. 17**

6:25 MAHLER CYCLE XII The Symphony No. 10 in F sharp in the Krenek realization; performed by Szell and the Cleveland Orchestra. This performance will be preceded by a talk by Deryck Cooke and a panel discussion of the problems surrounding this unfinished work. = **AUG. 16**

8:10 :SING ME A SONG OF SOCIAL SIGNIFICANCE = AUG. 13

8:25 THE MOVIES — REALIZATION OF THE AMERICAN DREAM Another program on popular arts and the mass society. A discussion by Herbert J. Gans, social scientist, University of Pennsylvania, and Sidney Harman, motion picture producer, director and writer. = **AUG. 14**

10:00 JAMES JOYCE VS. HOLLYWOOD Jerry Wald, producer of the new film version of Joyce's Ulysses, talks to playwright Connacht Davis about his conception of the "narrative meat" and his ideas for the film adaptation.

10:20 I WAS A YELLOW JOURNALIST Irwin Moskowitz, free-lance writer, describes hilariously his forays in exposes. = **AUG. 18**

11:00 THE SCOPE OF JAZZ Mait Edey with the second of two programs on King Oliver, Louis Armstrong, and Red Allen, and their roles in the evolution of a jazz trumpet. A rebroadcast.

MONDAY, August 13

7:00 CONTEMPORARY CHAMBER MUSIC = AUG. 15, 5:45 p.m.

8:00 :OPINION Irwin Edelman. = Aug. 10

8:15 :SING ME A SONG OF SOCIAL SIGNIFICANCE = Aug. 12

8:30 THREE PIANO SONATAS = AUG. 17, 9:10 p.m.

9:45 MODERATO CANTABILE — I Marguerite Duras' poetic novel about a woman caught in a terrifying love affair. Louise Vinson reads from Richard Seaver's translation published in Grove's Evergreen series. The remaining three parts will be heard tomorrow, Thursday and Friday at this time.

10:15 THE VINDICATION OF REALITIES A lecture by Dr. Michael Polanyi. = Aug. 8

11:05 GUARDIANS OF OUR PEACE = Aug. 9

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. = Aug. 8

1:00 THE LIVING SHAKESPEARE David Daiches on Shakespeare's Poetry.

1:15 THE PERSONAL DEFENSE OF RAOUL SALAN = Aug. 10

1:55 MAHLER CYCLE XI The Symphony No. 9 in D in the 1938 Walter performance.

4:15 A QUIET MUSICAL MISCELLANY

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 2.

5:45 SONGS BY OTHMAR SCHOECK A program of lieder by the contemporary Swiss composer performed by Dietrich Fischer-Dieskau, baritone, and Margrit Weber, pianist; from DGG 18511. = **AUG. 14**

6:45 :NEWS WBAI news staff.

7:00 INTRODUCTION TO A SOUTHEAST ASIAN COUNTRY We interrupt our regular **Opinion** feature to present Chris Koch of WBAI introducing a special series of six half-hour programs on South Vietnam, generally heard at 7:15 each evening this week. The series was prepared by Mrs. Margaret Plosser of KPFA, Berkeley, and produced with Mr. Koch's collaboration. = **AUG. 14**

7:15 SOUTH VIETNAM I: Background to Division The first of a series of reports on South Vietnam (see above). This report deals with the country as a whole and its history. = **AUG. 14, 8:30 a.m.**

7:45 ORAZIO VECCHI: "L'AMFIPARNASO". The "Comedia Harmonica" or madrigal comedy of 1597 in a performance by the Circolo Musicale di Lecco under Guido Camillucci. = **AUG. 14**

9:00 :MUSIC FORUM George Barati, conductor of the Honolulu Symphony, talks with Eric Salzman about music in Hawaii and about his own work as a conductor and composer. To be followed by performances of his Oboe Quintet and his "The Dragon and the Phoenix." = **AUG. 16**

10:00 WHAT YOU SHOULD KNOW ABOUT THE LAW OF ESTATES Another of the programs on **Consumer Problems,** produced for Pacifica by Alex Quarmyne under a grant from the Consumers Union. = **AUG. 16**

11:00 :MUSIC OF THE WORLD'S PEOPLES Henry Cowell. = **AUG. 19**

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :WBAI NEWS SPECIALS = AUG. 14

TUESDAY, August 14

7:00 SONGS BY OTHMAR SCHOECK = Aug. 13

8:00 INTRODUCTION TO A SOUTHEAST ASIAN COUNTRY For those who missed last evening's introduction and first part of six on Vietnam, we repeat the programs this morning so that listeners may follow on with the series at 7:15 p.m.

8:15 :WBAI NEWS SPECIALS = Aug. 13

8:30 SOUTH VIETNAM I = Aug. 13. Part II and subsequent installments will be heard evenings only in this Folio.

9:00 PERCUSSION MUSIC = AUG. 19

9:45 MODERATO CANTABILE Part Two

10:15 THE THEME OF VIOLENCE IN WESTERN POLITICAL THOUGHT = Aug. 10

11:00 ORAZIO VECCHI: "L'AMFIPARNASO" Italian madrigal comedy = Aug. 13, 7:45 p.m.

12:15 JUSTICE AND APARTHEID IN SOUTH AFRICA See Sunday, Aug. 19, 4:00 p.m.

1:00 THE LIVING SHAKESPEARE Richard David on The Shape of the Plays.

1:15 BEETHOVEN VARIATIONS = AUG. 18

2:00 TELEVISION — ARE WE BEING ANAESTHESIZED? = Aug. 11

2:55 THE ANTIC MUSE Lew Merkelson reading parodies of works by American writers.

3:15 THE MOVIES — REALIZATION OF THE AMERICAN DREAM = Aug. 12

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 2.

5:45 :THE FILM ART = Aug. 12

6:15 :GOLDEN VOICES Anthony Boucher with the second of three programs on soprano Alma Gluck (1884-1938). = **AUG. 17**

6:45 :NEWS WBAI news staff.

7:00 :OPINION Seymour Martin Lipset author, **Political Man** (Free Press). = **AUG. 15**

7:15 SOUTH VIETNAM II: The Division The second of a series prepared by Margaret Plosser and Chris Koch. This report deals with Ho Chi Minh, the national struggle against the French, and the 1954 Geneva Agreement which provisionally divided the country in two parts.

7:45 :CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. = **AUG. 17**

8:45 TECHNOLOGICAL EFFECTS OF THE ARMS RACE An informal dialogue among Herman Kahn of the Hudson Institute; William Higinbotham, Brookhaven National Laboratory; and Norman Z. Alcock of the Peace Research Institute of Canada on the future consequences of the continuing arms race, with some interesting asides and speculations on past history. Recorded at the Hotel Biltmore at the First National Congress of the Conference of Scientists on Survival — S.O.S. During the next few weeks a number of other important discussions recorded at that conference will be aired over WBAI. = **AUG. 17**

10:00 CHAMBER ORCHESTRA under the direction of Rudolf Albert with Yvonne Loriod as piano soloist; from Vega C 30 A 65. = **AUG. 15**
GABRIELI Canzone dalle "Sacrae Symphoniae"
STRAVINSKY Symphonies d'instruments à vent
HENZE Concerto per il Marigny
MESSIAEN Oiseaux exotiques

11:00 :THEODORE BIKEL AT HOME More fun and games with the bard.

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :WBAI NEWS SPECIALS = AUG. 15

12:00 :JAZZ ARCHIVES Phil Elwood.

12:30 GROUP THERAPY WITH COLLEGE STUDENTS = Aug. 8

12:55 THE LOVE SONG OF GEORGE = AUG. 16

1:10 GROUP THERAPY AS A SOCIAL INSTITUTION = Aug. 9

1:35 THE LATER POEMS OF MAO TSE TUNG See Aug, 19, 12:10 p.m.

1:50 GROUP PSYCHOTHERAPY WITH FATHER AND SON AS CO-THERAPISTS = Aug. 10

2:15 :LATE GOTHIC

WEDNESDAY, August 15

7:00 CHAMBER ORCHESTRA = Aug. 14, 10 p.m.

8:00 :OPINION Seymour Martin Lipset. = Aug. 14

8:15 :WBAI NEWS SPECIALS = Aug. 14

8:30 Tchaikovsky's PIQUE DAME See Sunday, Aug. 19 at 1:10 p.m.

11:15 MEETING FOR LIFE = Aug. 11

12:00 THE SCRIVENER: LETTER FROM GEORGIA Emile Snyder reads. = **AUG. 19**

12:15 U. S. AND RUSSIA: AN AMERICAN VIEW Herbert Dinerstein. = **AUG. 19**

1:00 THE LIVING SHAKESPEARE L. C. Knights on The Imagery of the Plays.

1:15 REPORT ON MEDICINE = Aug. 11

1:45 LONDON AS BORIS The Prologue and Coronation Scene, the monologue from Act II, the clock scene and Boris' farewell and death from Boris Godounoff sung by George London on Col 5637. = July 27

3:00 MURDER IN THE CATHEDRAL The Old Vic Company production of T. S. Eliot's play, featuring Robert Donat. (Angel)

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 2.

5:45 CONTEMPORARY CHAMBER MUSIC = Aug. 13
BENJAMIN LEES String Quartet No. 1 (Juilliard Qt) (Epic 3325) 16m
BARBER Summer Music, Op. 31, for Wind Quintet (Phila WW Qnt) (Col 5441) 12m
PROKOFIEV Sonata in D, Op. 94, for violin and piano (Stern, Zakin) (Col 4734) 25m

6:45 :NEWS WBAI news staff.

7:00 :OPINION To be announced.

7:15 :REPORT TO THE SUBSCRIBER Station Manager Mel Most.

7:30 BOOK REPORT John Leonard reviews **Conference of Victims** by Gina Berriault (Atheneum).

7:45 SOUTH VIETNAM III: The Character of the Government In this report, developments in South Vietnam since the division are traced, and the character of the Diem government is investigated.

8:15 WOODWINDS Marlboro groups under Marcel and Louis Moyse; from Col 5426. = Aug. 11
DVORAK Serenade in d, Op. 44
BEETHOVEN Octet in E♭, Op. 103

9:00 FROM THE CENTER Walter Millis talks about the theory of a warless world. = Aug. 9

10:00 TWO CONTEMPORARY SYMPHONIES Performed by the Boston Symphony under Charles Munch on RCA 2353. = **AUG. 16**
EASLEY BLACKWOOD Symphony No. 1
ALEXEI HAIEFF Symphony No. 2

11:00 NEW YORK PLACES AND PLEASURES = Aug. 12

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :WBAI NEWS SPECIALS = AUG. 16

12:00 SOUNDS OF NEW YORK Tony Schwartz. = Aug. 12

1:00 FOLK SONG COLLECTORS Billy Faier interinterviews Frank and Anne Warner. They talk about Yankee John Galusha from Minerva, New York and Lena Bourne (Granny) Fish from New Hampshire. Musical examples are played by Frank Warner. = **AUG. 17**

2:00 THE DIVIDED HOUSE A BBC short story by Alan Paton.

2:15 :LATE GOTHIC

THURSDAY, August 16

7:00 TWO CONTEMPORARY SYMPHONIES Easley Blackwood's First and Alexei Haieff's Second = Aug. 15, 10 p.m.

8:00 :OPINION To be announced.

8:15 :WBAI NEWS SPECIALS = Aug. 15

8:30 CHAMBER MUSIC FOR STRINGS = AUG. 18

9:45 MODERATO CANTABILE Part Three

10:15 WHAT YOU SHOULD KNOW ABOUT THE LAW OF ESTATES = Aug. 13

11:15 MUSIC FORUM George Barati. = Aug. 13

12:15 MARCANTONIO ZIANI'S IL SEPOLCRO A Venetian baroque oratorio performed by Luciana Pio-Fumagalli, Laura Zanini, and Aldo Bertucci with the Angelicum Orchestra of Milan under Bruno Maderna (West 18838) = July 31

1:00 THE LIVING SHAKESPEARE M. R. Ridley on Plot and Character in the Plays

1:15 A CONVERSATION WITH SIR JULIAN HUXLEY See details on Saturday, August 18 at 8:40 p.m.

1:45 MAHLER CYCLE XII = Aug. 12

3:30 SAN FRANCISCO SCENE George Brunn, the attorney who defended the crew of the trimaran **Everyman** in the recent San Francisco trial, reads a selection from his own poetry. **AUG. 17**

4:15 THE LOVE SONG OF GEORGE This is not aboue Mr. Brunn, but is about a George who feels guilty because he hasn't joined the peace movement. John Leonard substitutes for T. S. Eliot — with sound effects. = Aug. 16

4:30 EXPERIMENT In a desperate attempt not to be outdone by San Franciscans, we take off our gloves and shoes and try our own accompaniment.

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 2

5:45 ORCHESTRAL CONCERT = AUG. 17
BARBER Medea's Meditation and Dance of Vengeance (Boston Symph/Munch) (RCA 2197) 12m
RICHARD STRAUSS Domestic Symphony, Op. 53 (Chic Symph/Reiner) (RCA 2103) 43m

6:45 :NEWS WBAI news staff

7:00 :OPINION Shlomo Katz, editor, **Midstream.** = **AUG. 17**

7:15 SOUTH VIETNAM IV: Resistance to the Government In this program, prepared by Mrs. Margaret Plosser and Chris Koch, the growing resistance to the Diem government is traced and examined.

7:45 EARL ROBINSON An interview. = Aug. 7

8:10 SANDHOG A folk opera by Earl Robinson and Waldo Salt = Aug. 7

9:10 FLANDERS FESTIVAL III An organ recital by Anton van der Horst commemorating the baptism of Charles V in the Ghent cathedral = **AUG. 17**
SWEELINCK Chromatic Fantasy; Variations on "Ich fuhr mich über Rheine"; Fantaisie à la manière d'un echo; Ballet du Grand' Duc
VAN DER HORST Suite in Four Parts

10:25 A PLACE TO LIVE A documentary study of an alternate plan to city redevelopment. = Aug. 12

11:30 :NEWS, COMMENTARY Edward P. Morgan

11:45 :WBAI NEWS SPECIALS = AUG. 17

12:00 :THE MODERN JAZZ SCENE Phil Elwood

12:30 :PARIS SPOTLIGHT

1:00 MUSIC BY HENRY PURCELL vocal and instrumental works = **AUG. 19,** 9:25 p.m.

2:15 :LATE GOTHIC

FRIDAY, August 17

7:00 ORCHESTRAL CONCERT = Aug. 16, 5:45 p.m.

8:00 :OPINION = Aug. 16

8:15 :WBAI NEWS SPECIALS Shlomo Katz. = Aug. 16

8:30 MUSIC BY HENRY PURCELL vocal and instrumental works = **AUG. 19,** 9:25 p.m.

9:45 MODERATO CANTABILE The conclusion of Marguerite Duras' novel, read for Pacifica by Louise Vinson.

10:15 POLITICS AND THE CIVIL SERVICE See details tomorrow at 7:45 p.m.

11:05 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller = Aug. 14

12:05 ETHICAL RESPONSIBILITY OF THE SCIENTIST Sir Robert Watson Watt, speaking to the First National Congress of Scientists on Survival. = Aug. 7

1:00 THE LIVING SHAKESPEARE Tyrone Guthrie on Shakespeare in Modern Production

1:15 CONVERSATIONS WITH ALDOUS HUXLEY For details see Saturday, August 18 at 9:55 p.m.

1:45 TECHNOLOGICAL EFFECTS OF THE ARMS RACE = Aug. 14

3:00 FLANDERS FESTIVAL III An organ recital commemorating the baptism of Charles V in the Ghent Cathedral. = Aug. 16

4:15 MY WORD! The BBC panel game

4:45 PROGRAMS FOR YOUNG PEOPLE Page 2

5:45 FOLK SONG COLLECTORS Bill Faier talks with Anne and Frank Warner = Aug. 15

6:45 :NEWS WBAI news staff

7:00 :OPINION Hallock Hoffman, Center for the Study of Democratic Institutions. = **AUG. 20**

7:15 SOUTH VIETNAM V: The United States in South Vietnam In this, the fifth of a series prepared by Margaret Plosser and Chris Koch, United States involvement in South Vietnam is discussed.

7:45 TWO HAYDN SYMPHONIES the Vienna State *Opera Orchestra under Max Goberman; from the Library of Recorded Masterpieces Haydn series in the H. Robbins Landon edition = Aug. 12
Symphony No. 6 in D, "Le Matin"
Symphony No. 51 in B flat

8:00 WHAT IS THE FUTURE OF EXISTENTIALISM? William Barrett, Professor of Philosophy at N.Y.U., Jacob Taubes, Professor of Philosophy and Religion at Columbia and Roy Finch of Sarah Lawrence College, moderator. = **AUG. 19**

9:10 THREE PIANO SONATAS = Aug. 13
SCHUBERT Sonata in c, Op. Post.
(Webster) (MGM 3711) 30m
KRENEK Sonata No. 3
(Gould) (Col 5336) 20m
BEETHOVEN Sonata No. 21 in C, Op. 53, "Waldstein" (Foldes) (DGG 19166) 21m

10:25 HOUSING AND RELOCATION = Aug. 12

11:00 GAMES A LA MODE Lore Groszmann Segal reads her story = Aug. 10

11:30 :NEWS, COMMENTARY Edward P. Morgan

11:45 :WBAI NEWS SPECIALS = AUG. 18

12:00 :JAZZ REVIEW Phil Elwood

1:30 SAN FRANCISCO SCENE = Aug. 16

2:15 :LATE GOTHIC

SATURDAY, August 18

7:00 STRING QUARTETS
SHOSTAKOVICH String Quartet No. 5, Op. 92
(Beethoven Qt) (Van 6021) 29m
MOZART Quartet No. 18 in A, K. 464
(Budapest Qt) (Col 4728) 26m

8:00 MUSIC IN NEW YORK, 1961-62 Judith Robison's second program dealing with performances of baroque and renaissance music this season.

9:30 :PROGRAMS FOR YOUNG PEOPLE Page 2

10:30 :PHILOSOPHY EAST AND WEST Alan Watts

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH

11:30 LISTENER'S REBUTTAL . . . or maybe not. Depends on whether there was a good response to our Listener's Rebuttal two weeks ago. At press time, we are eagerly awaiting more letters to read over the air, giving your own answers, responses and reactions to any of "the other fellow's views" you hear on WBAI.

11:45 MOZART ARIAS SUNG BY ANNA MOFFO with the Philharmonia Orchestra under Alcea Galliera on Ang 35716
Voi che sapete; Non so piu; Giunse alfin il momento-Deh vieni; Venite inginocchiatevi from "Le Nozze di Figaro"
Vedrai carino from "Don Giovanni"
Ach, ich fühl's from "Die Zauberflöte"
In uomini from "Cosi fan tutte"
Misera, dove son? K. 369
Laudamus te; Et incarnatus est from the Mass in c, K. 427 Alleluja from Esultate, Jubilate, K. 165

12:45 POEMS: STEPHEN STEPANCHEV = Aug. 10

1:15 :WBAI NEWS SPECIALS = Aug. 17

1:30 I WAS A YELLOW JOURNALIST Irwin Moscowitz, a free-lance writer, hilariously describes his forays into exposé. = Aug. 12

2:00 :JAZZ Les Davis

4:30 ESCAPE! Anthony Boucher reviews books of mystery and science-fiction

5:00 THE LAST MINUTE Left open for topics of immediacy

6:00 CHAMBER MUSIC FOR STRINGS = Aug. 16
STRAVINSKY Elegie (1944)
(Ricci) (Lon 9261) 5m
MARCELLO Sonata No. 2 in e for viola da gamba and harpsichord, Op. 1
(Scholz, Sartori) (Epic 3260) 8m
HINDEMITH Sonata for violin solo, Op. 31, No. 1
(Ricci) (Lon 9261) 10m
CORELLI Sonata in e, Op. 5, No. 8 (Monosoff, Lincoln, Hunkins) (LRM Corelli 1) 12m
BLOCH Suite for viola
(Primrose, Stimer) (Cap 8355) 30m

7:15 SOUTH VIETNAM VI: The Experiment in International Control In this final program, the role of the International Control Commission, set up under the terms of the 1954 Disarmament Agreement, is discussed with particular reference to the recent Majority report. This series was prepared for Pacifica by Margaret Plosser and Chris Koch, from material gathered by Mrs. Plosser.

7:45 POLITICS AND THE CIVIL SERVICE Dr. Joel Fort has been dismissed from his post as Director of the Center for Treatment and Education on Alcoholism of Alameda County, California, because of his active participation in politics. Dr. Fort proposes to fight this decision in the courts. He, his attorney, Albert Bendich, and Elsa Knight Thompson discuss the case. = Aug. 17

8:40 A CONVERSATION WITH SIR JULIAN HUXLEY In this conversation with Nigel Calder, the distinguished biologist answers questions about his many interests and concludes with some comments on one of the most serious problems now confronting humanity — the alarming growth in world popluation. (BBC) = Aug. 16

9:10 BEETHOVEN VARIATIONS Another portion *of Vox VBX 416 with Alfred Brendel as the pianist = Aug. 14
9 Variations on Paisiello's air "Quant' e piu bello" in A 5m
6 Easy Variations on an original theme in G 5m
8 Variations on Grétry's air "Une fièvre brûlante" in C 7m
15 Variations with Fugue on a theme from "Prometheus" in E flat, "Eroica," Op. 35 22m

9:55 CONVERSATIONS WITH ALDOUS HUXLEY Like his brother, Sir Julian Huxley, Aldous Huxley can also be eloquent on the population problem. In these conversations with Walter Allen and John Morgan, Huxley touches on Mysticism in Eastern Philosophy, D. H. Lawrence, and Alcohol and Society. (BBC) = Aug. 17

10:25 ARDEN OF FAVERSHAM The "Lamentable and True Tragedy," first published in 1592 by an unknown author, was based on an actual murder in Kent. The play is a relentless tread of assassination, the drama made up of missed blows, botched attempts, and missed chances before poor Arden is at last struck down at his own table. Radio adaptation and production for the BBC by Raymond Raikes.

12:00 :THE MIDNIGHT SPECIAL Billy Faier and folksinging guests until 2:30

8:00 BEETHOVEN ON MOZART
Seven Variations in E flat on "Bei Maennern" (Schuster/Wuehrer) (VBX-8) 10m
Variations in C for Two Oboes and English Horn on "La ci darem"
(Vienna Phil Wind Group) (West 18189) 10m
Twelve Variations in F on "Ein Maedchen oder Weibchen" (Schuster/Wuehrer) (VBX-8) 9m

8:30 MUSIC IN NEW YORK, 1961-62 Eric Salzman in a long, hard look at the avant-garde, American and European variety.

10:10 :REPORT TO THE SUBSCRIBER Station Manager Mel Most

10:30 :MUSIC OF THE WORLD'S PEOPLES Henry Cowell = Aug. 13

11:00 WHAT IS THE FUTURE OF EXISTENTIALISM? Protessor Roy Finch of Sarah Lawrence moderates a discussion with William Barrett, Professor of Philosophy at N.Y.U., and Jacob Taubes, Professor of Philosophy and Religion at Columbia. = Aug. 17

12:05 CHINA: The Economic Crisis Felix Greene, British journalist, lecturer and author of **Awakened China** (Doubleday), returns with this first of several programs which promise to be of great variety.

12:20 THE LATER POEMS OF MAO TSE TUNG The most recent "works" by the Premier of The People's Republic of China, with appropriate musical accompaniment. We are indebted to **Monocle Magazine** for the words, and to Hershey Jackman for all the rest. = Aug. 14

12:35 MIDDLE EAST: An Afghan Student Speaks An interview with Faizullah Khan, a student from Afghanistan attending Los Angeles City College. He discusses the location, government and economy of Afghanistan, the social changes taking place, the foreign policy (neutral) and his experiences and impressions of the United States.

1:10 TCHAIKOVSKY'S PIQUE DAME The Russian composer's three-act opera of 1891, based on the story by Pushkin. The work is performed by soloists, chorus and orchestra of the Bolshoi Theatre under Alexei Melik-Pashayev. = Aug. 15

4:00 SOUTH AFRICA: Justice and Apartheid Victor Heimstra, Justice of the Supreme Court of South Africa and a member of the pro-Apartheid Afrikaaner Nationalist party, explains to the astonished Dick Elman and Hamish Sinclair how the interests of justice and apartheid can both be served from the same side of the bench in the Republic of South Africa. = Aug. 14

4:45 :THE FILM ART Gideon Bachmann talks with Henri Colpi in Paris = **AUG. 23**

5:15 "THE MAN WHO CAME BACK" Isaac Bashevis Singer reads one of his stories from **The Spinoza of Market Street** = Aug. 10

5:45 EUROPE: A Labor View of the Common Market Lewis Carliner, Assistant to the Director of the United Automobile Workers Department of International Affairs, is interviewed by WBAI's Hamish Sinclair on the problems of American unions relative to the forthcoming European Common Market and more generally about the growing interest of American unions in international affairs.

6:45 PERCUSSION MUSIC The Manhattan Percussion Ensemble on Time 58000 = Aug. 14
AMADEO ROLDAN Two Ritmicas
LOU HARRISON Canticle No. 1
WILLIAM RUSSELL Three Dance Movements
HENRY COWELL Ostinato Pianissimo
WILLIAM RUSSELL Three Cuban Pieces
JOHN CAGE & LOU HARRISON Double Music
JOHN CAGE Amores

7:30 THE U.S. AND RUSSIA: A Soviet View James Peck, editor of the **Beverly Hills Times,** interviews Russian economist Abram Mileikovsky on some aspects of the Cold War and disarmament.

8:25 :SING ME A SONG OF SOCIAL SIGNIFICANCE = AUG. 20

8:40 THE U.S. AND RUSSIA: An American View Herbert Dinerstein, Soviet specialist at the Rand Corporation, speaking at the World Affairs Conference at Claremont College, California about all-out war, co-existence, and optimism. = Aug. 15

9:25 MUSIC BY HENRY PURCELL vocal and instrumental music from Bach Guild 570 and 571 = Aug. 16, 17
Fantasia on a Ground in D for 3 Violins and Continuo; "Music for a While" from "Oedipus"; Hornpipe; "I Love and I Must"; "Let the Dreadful Engines" from "Don Quixote"; "Thrice Happy Lovers" from "The Fairy Queen"; Harpsichord Suite No. 6 in d; "If Music Be the Food of Love"; Sonata No. 9 in F; "Tell me, some pitying angel"; Pavan for 3 violins and viola da gamba; "Not all my torments;" "Close Thine Eyes"; "Fairest Isle" from "King Arthur"; Sonata in g; "Sweeter than roses"

10:40 THE SCRIVENER: LETTER FROM GEORGIA Emile Snyder reads his account of a Southern town. Mr. Snyder is a language professor at the University of Washington; the letter was published in **Hip Pocket Poems.** = Aug. 15

11:00 :THE SCOPE OF JAZZ Martin Wiliams on King Oliver

Classified — Personals

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PROGRAM NOTES. On Tuesday evenings (daytime repeats Aug. 9 and 17) we begin releasing talks from the WBAI recording of the recent congress of **'Scientists On Survival.'** Other international issues are raised in an evening series on South **Vietnam,** Aug. 13 to 18, while our final Sunday ranges the earth with reports from four continents. At home, a pair of programs debate our mass-produced culture in **movies** and **TV,** Aug. 11 and 12 (rebroadcast together Aug. 14), while locally we are stepping up our attention to **housing issues** in two programs Aug. 12 (rebroadcast Aug. 16 and 17 at night). The cover by Alexander Dobkin, illustrates **'Pique Dame,'** Tchaikovsky's opera (Aug. 15 and 19).

EQUAL TIME. The government protects major party candidates (it used to be **all** parties' candidates) on the air with provisions for equal time. For the coming elections, WBAI offers its time to minority candidates not endorsed by a major party or to minority parties or political organizations in New York not endorsing or represented by major party candidates. This offer holds regardless of their place in the left-right spectrum.

TAPED PERFORMANCES. Would you care to have us present a taped performance of some program that interested you, together with a speaker about WBAI? We will be glad to do it at organizations, discussion groups, subscription parties. For smaller parties, we can supply a free phonograph record of Pacifica selections. Write us.

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